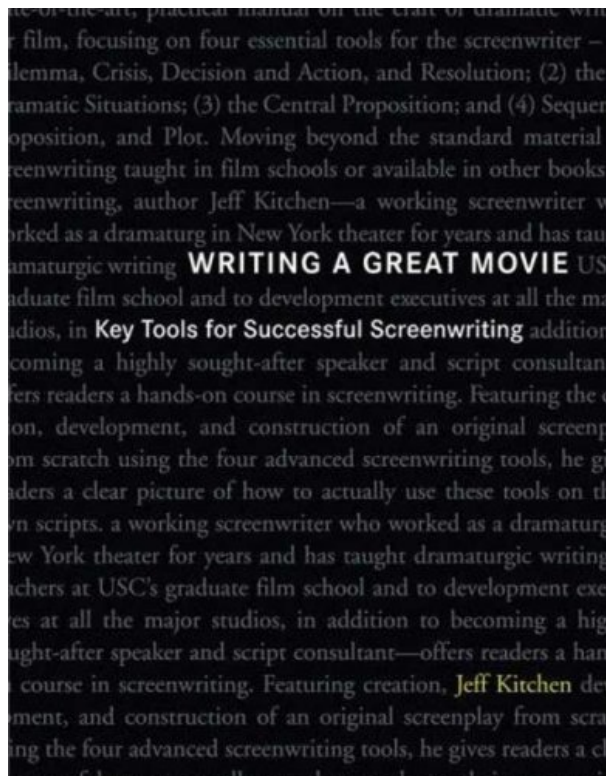
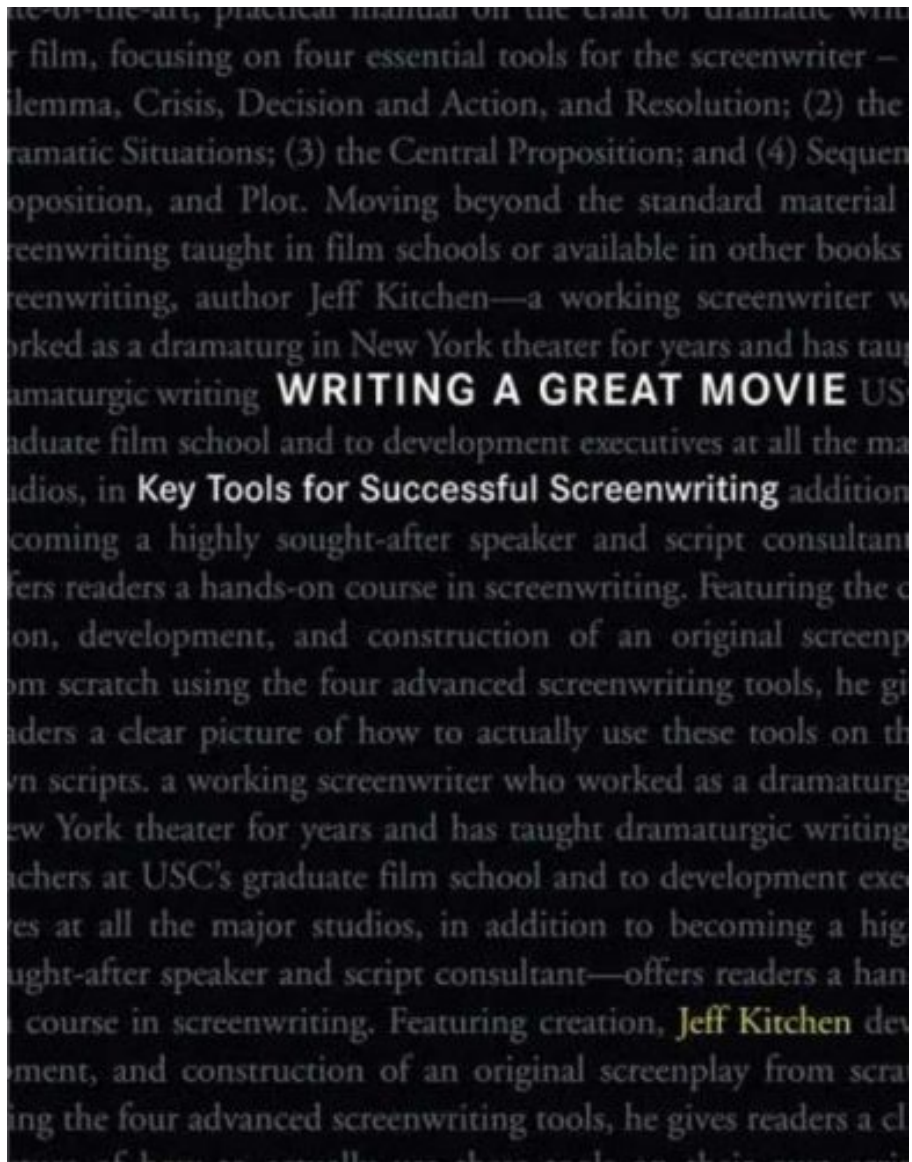


WRITING A GREAT MOVIE: KEY TOOLS FOR SUCCESSFUL SCREENWRITING BY JEFF KITCHEN



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Review

"Kitchen's seminar is not just theory, it's nuts and bolts...providing you with a set of dramaturgical wrenches to dismantle, then reassemble your screenplay idea and verify its dramatic integrity."--Michael McDonnell, producer of *The Usual Suspects*"

About the Author

Jeff Kitchen worked as a dramaturge at New York's Playwrights Preview Productions and the Negro Ensemble Company before starting to teach playwriting and screenwriting in 1991. He has worked with executives at Miramax, Sony Pictures, and Walt Disney Motion Pictures Group. He lives in Santa Monica, California.

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Let's cut to the chase: Writing a Great Movie is a practical nuts-and-bolts manual to dramatic writing for film. This hands-on course in screenwriting shows how to create, develop, and construct an original screenplay from scratch using seven essential tools for the screenwriter—(1) Dilemma, Crisis, Decision and Action, and Resolution; (2) Theme; (3) the 36 Dramatic Situations; (4) the Enneagram; (5) Research and Brainstorming; (6) the Central Proposition; and (7) Sequence, Proposition, and Plot—which break the writing process down into approachable steps and produce great results.

Author Jeff Kitchen—a working screenwriter, renowned dramaturge, and teacher at the University of Southern California's graduate film school—shares the insider secrets he has developed over years of writing and teaching. Writing a Great Movie is the complete guide to creating compelling screenplays that will sell.

- State-of-the-art screenwriting theory and technique from a master
- Author named one of today's top screenwriting teachers in Creative Screenwriting magazine
- Great for writers at every level, beginner to established
- Sales Rank: #1079079 in Books
- Brand: Brand: Lone Eagle
- Published on: 2006-10-01
- Released on: 2006-10-01
- Original language: English
- Number of items: 1
- Dimensions: 9.17" h x 1.02" w x 7.02" l,
- Binding: Paperback
- 352 pages

Features

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executives at Miramax, Sony Pictures, and Walt Disney Motion Pictures Group. He lives in Santa Monica, California.

Most helpful customer reviews

19 of 19 people found the following review helpful.

Single greatest weapon in my writing arsenal.

By J. M. Johnston

No one can teach you how to write. Jeff Kitchen can teach you how to make what you write better. This book offers a wide range of dramatic tools to develop a winning premise into a fully realized script and take an existing script to the next level. Most books on screenwriting suggest "this is where you should...". And indeed it should be there, but I want to know how to do it with my story? Jeff not only shows you where to go, he gives you several ways to get there. His explanation of central dilemma is worth the meager \$13.57 asking price. Do yourself a favor buy this book (I did and the response to my screenplay has gone from "good" to "I couldn't put it down").

20 of 21 people found the following review helpful.

The Holy Grail Of Screenwriting Advice

By Barry Cutler

Look no further, Jeff Kitchen's book is the gold standard for building a a screenplay. I've read dozens of books on the craft, and this is the only one that leads you through the dirty work of building your story piece by piece.

Jeff's tools help you transform your tale into a compelling drama.

As a reader, you will feel like you're looking over Jeff's shoulder as he lays the bricks of a pyramid from the ground up.

I've been applying the tools to a script I previously completed. The DILEMMA tool really helped me get a handle on some weak spots regarding my main character. And the Sequence, Proposition, Plot tool blew me out of the water.

I also plan to use "Writing a Great Movie" to build other story ideas I've been working on. Jeff offers all the ingredients needed to cook up an original and memorable story.

But you still have to add the spices, brew the potion to just the right temperature and serve it to an audience hungry for a film that will "rock their world."

Jeff's book will help you do that. Too bad I could only give it five stars. It deserves at least ten.

19 of 20 people found the following review helpful.

Very useful, very practical

By Amazon Customer

Unlike most screenwriting books, this one doesn't delve into formatting a script or selling a screenplay. Instead it gets deeply and thoroughly into the nuts and bolts of critical topics like storytelling, theme, and character development.

I particularly like his practical suggestions for using Polti's 36 dramatic situations and the enneagram as brainstorming tools. I've seen books on those things before but needed more information on the practical application of such tools, and this book is it. As one who writes short stories and novel-length fiction, this

book has really helped me plow past some writer's block and take a hard look at my characters.

I can see using this book again and again, especially during National Novel Writing Month when I'm the most starved for a fresh idea.

See all 39 customer reviews...

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Investing the extra time by reading **Writing A Great Movie: Key Tools For Successful Screenwriting By Jeff Kitchen** can provide such fantastic encounter even you are simply seating on your chair in the office or in your bed. It will not curse your time. This Writing A Great Movie: Key Tools For Successful Screenwriting By Jeff Kitchen will certainly guide you to have even more precious time while taking remainder. It is extremely pleasurable when at the midday, with a mug of coffee or tea and also a publication Writing A Great Movie: Key Tools For Successful Screenwriting By Jeff Kitchen in your gizmo or computer system display. By appreciating the sights around, right here you can start checking out.

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