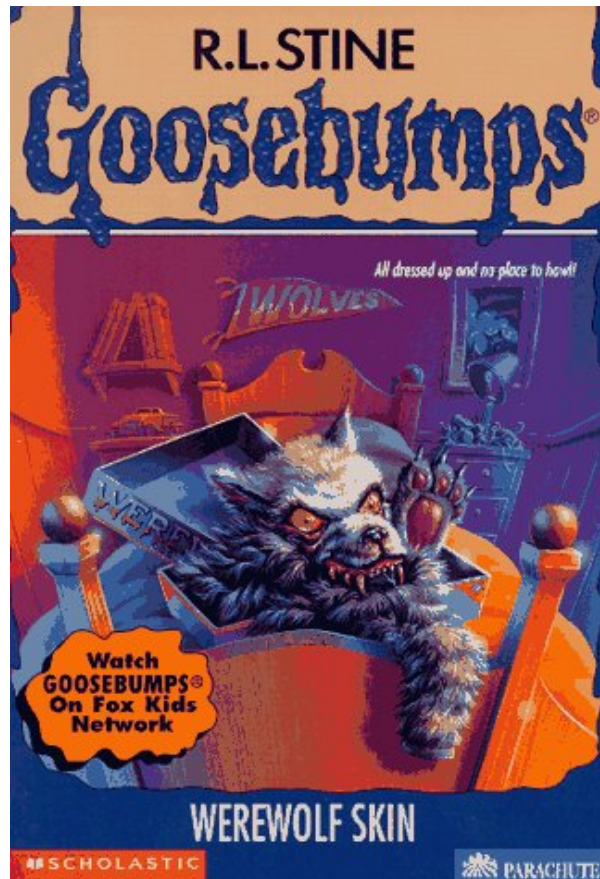
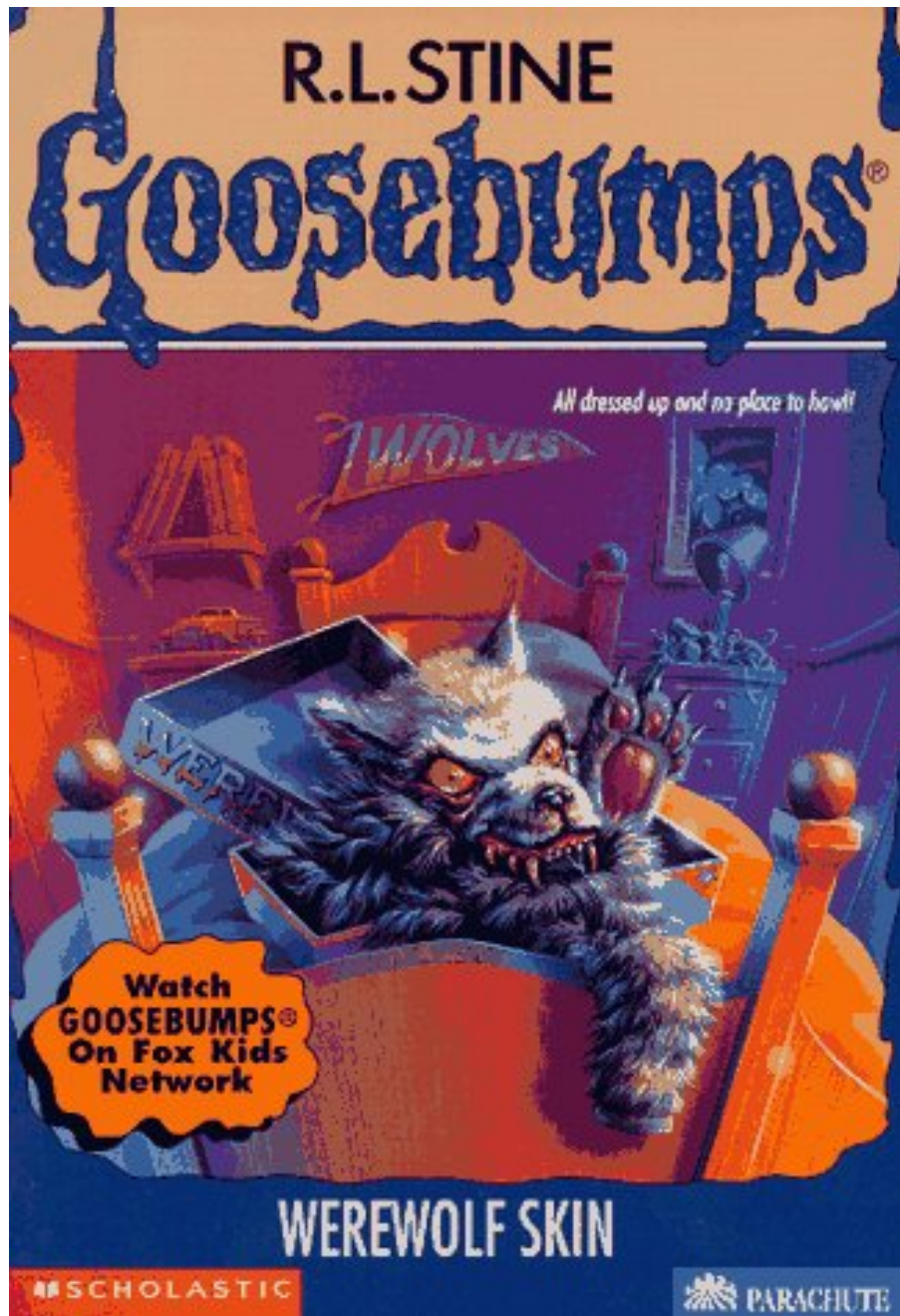


WEREWOLF SKIN (GOOSEBUMPS, NO 60) BY R. L. STINE



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PDF

Despite warnings from his aunt and uncle to stay out of the woods and the creepy house next door, photography freak Alex Hunter can't resist going out late one night to take pictures during a full moon.

- Sales Rank: #298896 in Books
- Brand: Brand: Apple
- Published on: 1997-10
- Original language: English
- Number of items: 1
- Dimensions: .42" h x 5.27" w x 7.59" l, 1.10 pounds
- Binding: Paperback
- 125 pages

Features

- Used Book in Good Condition

Most helpful customer reviews

0 of 0 people found the following review helpful.

All dressed up and no place to howl!

By alaska

12-year-old Alex is sent off to stay with his quirky aunt and uncle for Halloween while his parents work internationally. Aunt Marta and Uncle Colin live in a small, close-knit community of Wolf Creek where everyone -- everyone -- believes in and is obsessed with werewolves. Even the schools seem to teach nothing but werewolf mythology,* and most nights are (somehow) lit by a full moon.

Alex's hobby is photography, and before you know it, he's sneaking around trying to photograph the unusual neighbors (never seen but always heard), and taking kids up on their dares to stay in the woods at night to capture werewolves on film. As Halloween approaches, he discovers the identity of a few real werewolves, and he and his friend Hannah plot to steal the werewolf skins as Halloween costumes.

Like R.L. Stine's weird-o vampires in *Vampire Breath*, the werewolves of *Werewolf Skin* are removed from typical werewolf mythology. Werewolves aren't just half-wolves who turn into their darker natures under the light of the moon -- they rely on skins which they shed every morning. They have to hide their skins away until the next evening, then, as the moon rises overhead, werewolves must wrap the layers of the skin close around them, and let the animal's nature fuse to their bodies.

Stine's earlier vampires, I thought, were kinda pathetic, but the werewolves' reliance on these external skins is actually gross, and provides some of the book's most effective moments in which we see the startling transformation of these monsters. It's a slow, gross, painful process. Speaking of the book's horror, *Werewolf Skin* sheds the series' trademark playfulness and dives into explicit gore: Wild animals are violently torn

apart at multiple points. They're tense moments, and for more mature audiences than most Goosebumps entries.

I enjoyed most of Werewolf Skin, but feel a lot of its horror aspects aren't used well at all. Halloween is set up as a major event, but it's hardly celebrated or acknowledged prior to and even during Halloween night. The only use, it seems, was to tie the story into the book's release date (Oct. '97). The werewolf plot builds up tension really well towards a few natural twists, keeping the reader guessing the whole way which direction it will go, but then foregoes those for something totally random and bland. Werewolf Skin just sorta fizzles out and ends over the last 20 pages, making it an good entry rather than a great one. Bummer. We really need more quality werewolf stories.

*Somewhat questionably, as in the short time we know the teacher, everything he says is incorrect, even in the context of the story's unique mythology.

1 of 1 people found the following review helpful.

All dressed up and no place to howl!

By Edward Isogai

First of all, to people who don't like Goosebumps because it's not scary. What do you expect? It's for 7 - 12 year old kids, meaning not very frightening but a mysterious ending. Goosebumps is a mystery book in a sort way, because every time you read goosebumps series, you wonder how the storyline is going to be connected to the ending. I started to read goosebumps at the age of 8, and never once did I think goosebumps was scary. (I read almost every book of the Original Goosebumps Series). But I still love goosebumps, and R.L. Stine is the author that made me want to be an author. So the bottom line is, don't read goosebumps if you want chill on your back. If you want a chill, I'd say watch the movie "The Grudge". LOL!

Anyways, this book is one of the bests in R.L. Stine's Goosebumps books. I won't give the good parts away like the person before me did, but here's a bit of a summary.

Alex Hunter is a photography freak, and he has to stay at Wolf Creek where his Uncle Colin and Aunt Marta lives, because his parents had to fly to France for business. The cool part is, his aunt and uncle is a professional photographers.

He meets Hannah, who lives next door. And she tells Alex about the werewolves... She says that Alex's other next door, Marlins, are werewolves.

Poor Alex. He just wanted to take a couple of pictures. But now he's about to find out the secret of Wolf Creek. When the moon is full...

This book won't be the same without the awesome ending. A 5 star from me, and if you're lucky, you might get a terrifying(?) werewolf mask inside!

3 of 4 people found the following review helpful.

Werewolf Skin review by Stephen Kolliniatis

By My name is StephenK.

This GOOSEBUMPS book, Werewolfn Skin, is one of the best GOOSEBUMPS books.

Alex Hunter is a photography freak. His mum and dad have to be at a business job in Atlanta. So Alex has to stay at his aunt Marta and uncle Colin's house in Wolf Creek. Aunt Marta and uncle Colin are professional photographers.

Aunt Marta and uncle Colin only have 2 requests. Don't go in the woods late at night and don't go to the Marlins' house next door.

The house which is rundown and broken.

Then Alex meets Hannah, a friend Alex met while staying at Wolf Creek.

But Alex is having a bad time at Wolf Creek. Because Alex knows a secret. Aunt Marta and uncle Colin are werewolves. And the Marlings don't exist. Aunt Marta and uncle Colin hide their werewolf skin there.

And late at night, aunt Marta and uncle Colin get the werewolf skin and put it on. Then they howl at the moon and turn into ... Werewolves.

I really like Werewolf Skin a lot!

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