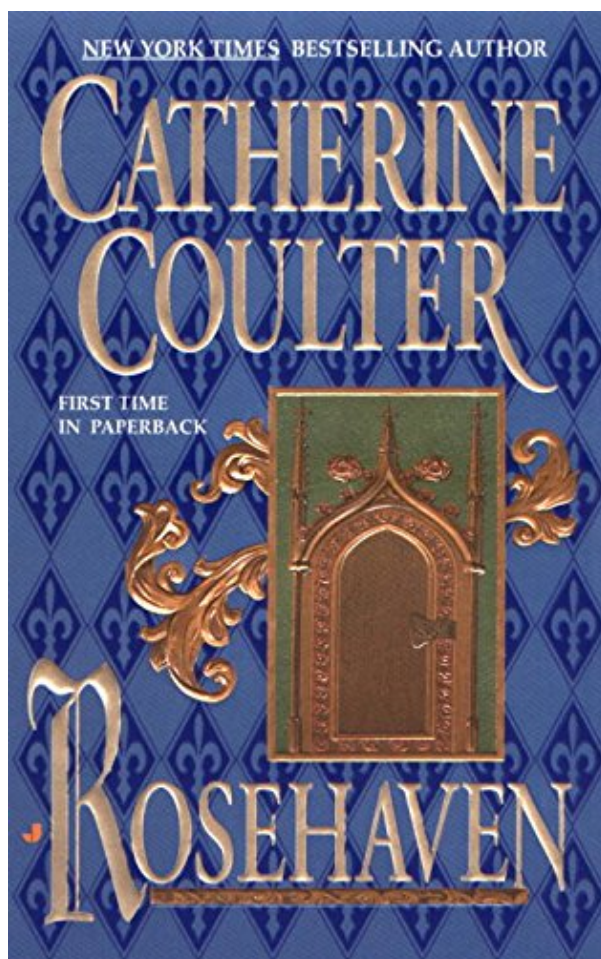
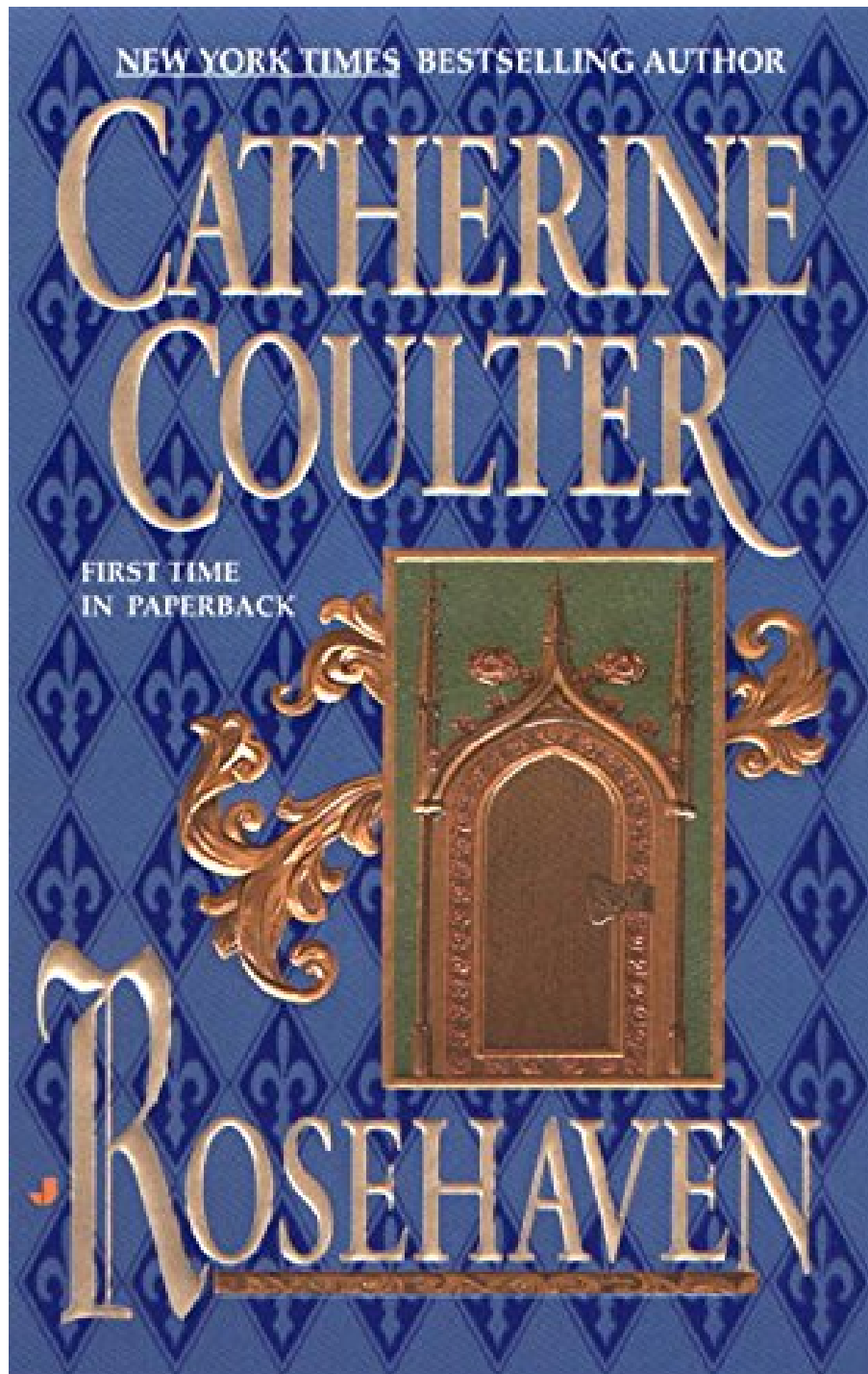


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From the #1 NEW YORK TIMES BESTSELLING AUTHOR.

When heiress Hastings Trent is joined with warrior Severin Langthorne in marriage, she must uncover the mystery surrounding a secluded estate known as Rosehaven.

- Sales Rank: #1003846 in Books
- Brand: Jove
- Published on: 1997-06-01
- Released on: 1997-06-01
- Original language: English
- Number of items: 5
- Dimensions: 6.77" h x 1.08" w x 4.30" l, .39 pounds
- Binding: Mass Market Paperback
- 384 pages

Features

- Great product!

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Most helpful customer reviews

7 of 7 people found the following review helpful.

Great Medieval Read!!

By J. Brennan

Perhaps those that criticize this book do so not understanding the difference between the sexes during the medieval period and later regency times. I am not as fond of earlier period books but *Rosehaven* is to me an exception. I loved Severin and Hastings and found their romance very intriguing and interesting - certainly not in any ways boring. For a couple that was thrown together in an arranged marriage - they both certainly came together in the end in such a loving and compelling manner - for that period of time it was a true love story. Catherine Coulter is one of the few authors that seems to have great loves stories both in modern times and in the past. She wins again for me with *Rosehaven*!!

6 of 6 people found the following review helpful.

Wow, it really was that bad

By constantjoy

I saw all the horrible reviews and thought to myself "it can't really be that bad." But it was. This book is in no way, shape, or form a romance and I can not believe a self respecting woman (who based on some of her other work, is a very talented writer) actually wrote this. I can not write a review of this with out mentioning the rape, no not coercion, actual forcible rape, and the so called hero was never repentant about it, in fact he seemed to be quite proud. If that wasn't bad enough the "hero" continuously degraded and humiliated the "heroine." I understand it's a historical and at the time it is set, it was seen as perfectly OK for a man to treat his wife this way, but this is fiction. The author didn't have to make it this way. Not all romances have to light and frothy, there can and should be conflict, but this was ridiculous. This book is a feminist's nightmare. After the heroine is abused physically and emotionally by her husband, she finally gets a backbone and

decides to leave, but every other female character in the book get together to convince her that not only is all of this her fault, but also that she should correct it by initiating sex with this man. Reading this book was like watching a train wreck, you know its bad and you really don't want to see it, but you have to keep looking anyway. I made it to the end of this book because I kept hoping that somehow these characters would do something to truly redeem themselves (although some things are unforgivable). Instead all we got was a fake HEA, there was no change of heart, no understanding of things done wrong, no admittance of guilt or remorse, just a near death experience and an abrupt I Love You from both parties. I have never in my life seen a character less deserving of a happy ending than Severin. Unless you want to be upset and disappointed I would not recommend reading this book, at all, ever, because yes it really is THAT bad.

10 of 11 people found the following review helpful.

Disturbing

By Susanne C.

What worries me with books like this one, is what impact they have on young women reading them and is given the impression that this is love.

Severin is a clear cut psychopath. When he rapes Hastings, he tell her she forced him to do it and he finds himself considerate that he use some cream so he don't rip her totally open. Note, nothing is ever his fault, no matter how bad he treats her, the clear mark of a psychopath.

Regarding Hastings, well is that really love or Stockholm syndrome? Her ladies is naturally a product of their time and enablers for Severins abuse. Only one with lick of sense is the Healer. And the most charming creatures are Trist the marten and Severins mother.

The two second in command Gwent and , also seem to have way more sense and respect for women than their commanders Severin and Sir Richard. No idea why Gwent is described as lack witted. He seems to have a EQ mile above his master.

Some of the rewires criticize Hastings attempt to harm her husband and her rebellion against him. Personally I wished she bashed his brain in with a mace every second page.

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