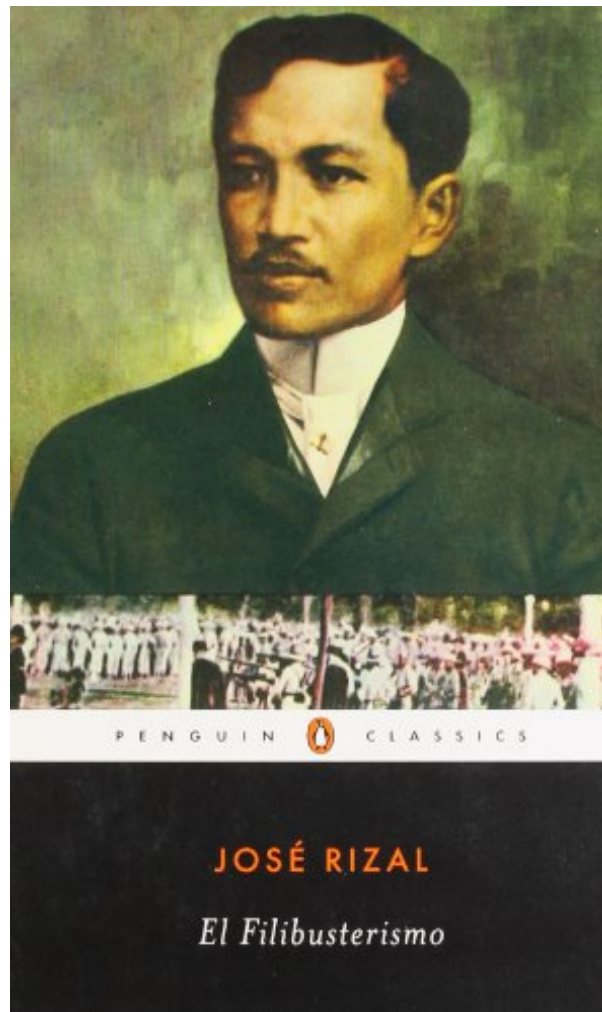
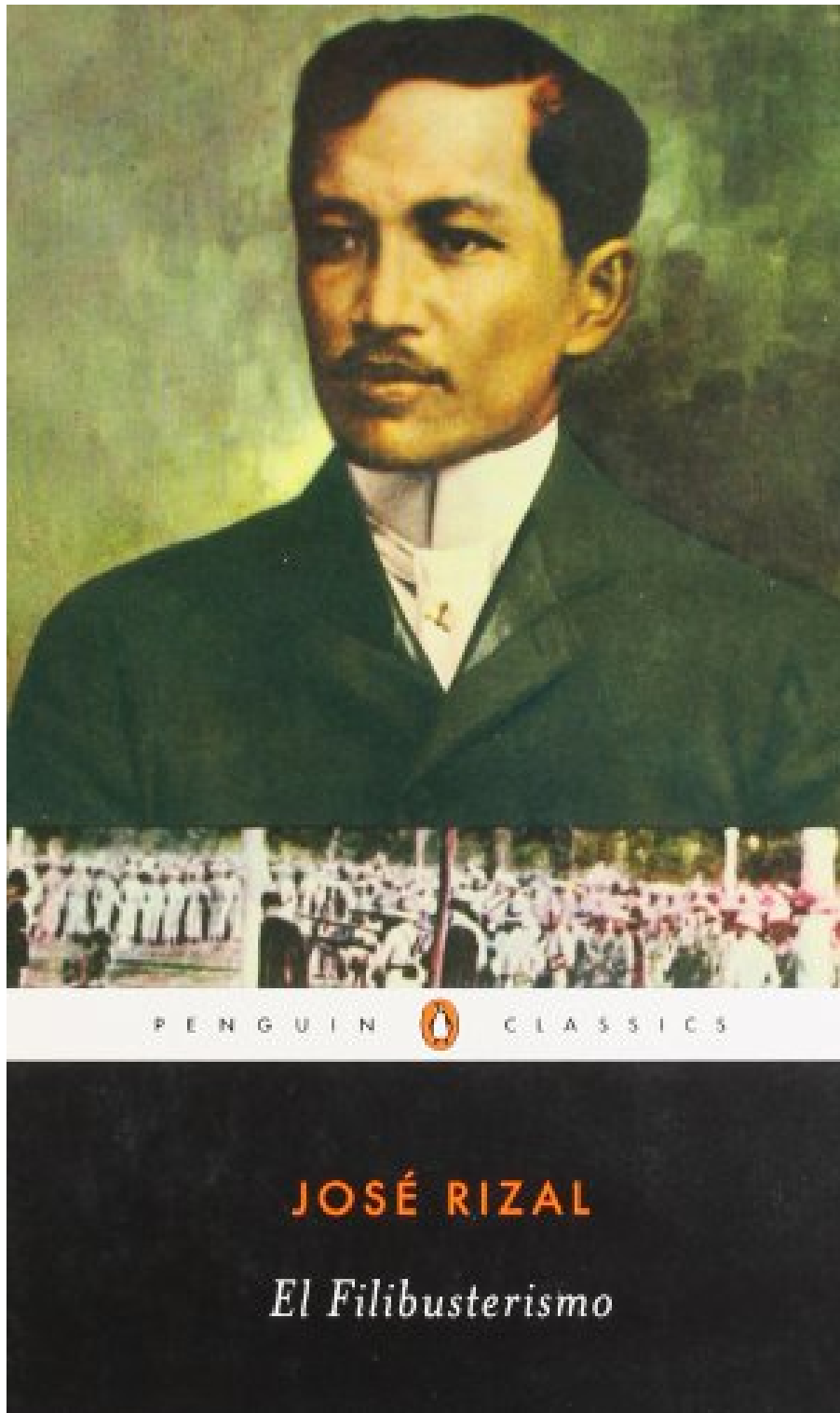


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Language Notes

Text: Spanish

About the Author

José Rizal (1861–1896) is known as the hero of the Philippines and the greatest champion of Filipino nationalism and independence. He angered the Spanish authorities with *Noli Me Tangere* and its sequel and was executed.

Harold Augenbraum has published seven books on Latino literature of the United States, translated Alvar Núñez Cabeza de Vaca's *Chronicle of the Narváez Expedition*, the Filipino novelist José Rizal's *Noli Me Tangere* and *El Filibusterismo* for Penguin Classics, and with Ilan Stavans, the forthcoming *The Plain in Flames* by Juan Rulfo.

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In the spirit of *The Count of Monte Cristo* and *Les Misérables*, a major new translation—José Rizal's stunning continuation of *Noli Me Tangere*.

José Rizal was one of the leading champions of Filipino nationalism and independence. His masterpiece, *Noli Me Tangere*, is widely considered to be the foundational novel of the Philippines. In this riveting continuation, which picks up the story thirteen years later, Rizal departs from the *Noli*'s themes of innocent love and martyrdom to present a gripping tale of obsession and revenge. Clearly demonstrating Rizal's growth as a writer, and influenced by his exposure to international events, *El Filibusterismo* is a thrilling and suspenseful account of Filipino resistance to colonial rule that still resonates today.

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A darker novel than the 'Noli Me Tangere'

By A Customer

Historically, it is the second novel that brought about the execution of its writer, Jose Rizal. He is well renowned by his country man as a martyr for speaking against the evils of Spanish Colonialism on the Philippine Archipelago. The Title, 'El Filibusterismo' is itself a daring challenge to the Spanish colonial ruling class of that time, Filibusterismo(Subversive) or those accused of being one is automatically in serious peril.

By itself, it is an independent narrative, but actually it was an intended continuation of the 'Noli Me Tangere'(loosely translated, it means `touch me not`). As well, it is equally contemporary with the treatment of obsession among the ruling class and the question of nationalism, which makes this novel political in nature as well. The difference, however, is that the optimism seen with Crisostomo Ibarra(The protagonist of the Noli Me Tangere) is absent in El Filibusterismo's main character. In the very first scene, on the upper deck of the ferry, we are introduced to a dark character by the name of Simoun. His origin is somewhat questionable at the beginning, but as the story unfolds, those who have read the Noli will soon realize the character's true identity.

It is somewhat Victorian with it's treatment of the characters' emotions, but it shouldn't be surprising. Rizal, who was educated in Europe, actually wrote this novel when he was in England. Somewhat satirical with its portrayal of colonial society, but it is also a romantic tragedy, in which Simoun's intentions regarding the freedom of his country is questioned. Is it out of vengeance? Or is it purely for the betterment of his native land?

It is indeed rhetoric, but as most scholars in the Philippines would say, 'it is superb rhetoric`. The timeline maybe from another world and another age unknown to us. But Rizal's view regarding the issues involved is timeless and universal, especially to those people who experienced oppression. I adore his works and writings. By far, the El Filibusterismo is one of the best stories I've read.

Bravo Rizal! Your words and sentiments will never be forgotten through the accomplishment of this novel. It is now clear why the Filipinos call you their national hero.

9 of 10 people found the following review helpful.

Culture from the Culturally Confused

By Daigo Parry

Author Jose Rizal was revered, even as a deity in the Philippines, most powerfully by groups known as Rizalistas. El Filibusterismo was recognized as a threat by the Spanish Church; it realizes Rizal's and the Filipino people's inner struggle at the time: to regain freedom and individuality through time or by shedding blood. Ibarra (Rizal's alter-ego) is constantly torn apart by the godlike status bestowed upon him--people look to him for direction--and the knowledge that his people are physically unable to overthrow the Spaniards. He is pushed constantly throughout the book to urge bloodshed. The climactic final chapters are as heart-pounding as the final moment's of the author's life. For Filipinos, it is our Uncle Tom's Cabin, it is Salman Rushdie's Satanic Verses, a book that urges political change and challenges powerful institutions at great cost to the people it inspires.

1 of 1 people found the following review helpful.

Rizal

By Kiko D Noypi

Great book about the tyranny and corruption of the Spanish people to the Filipinos. If you are a pinoy/pinay, get this one. A little tricky to read but it is worth it.

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