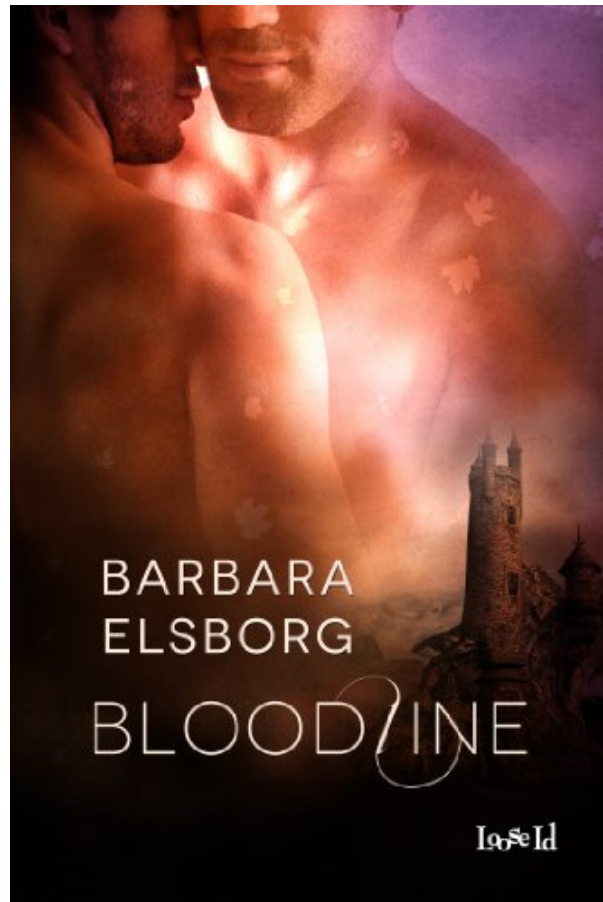
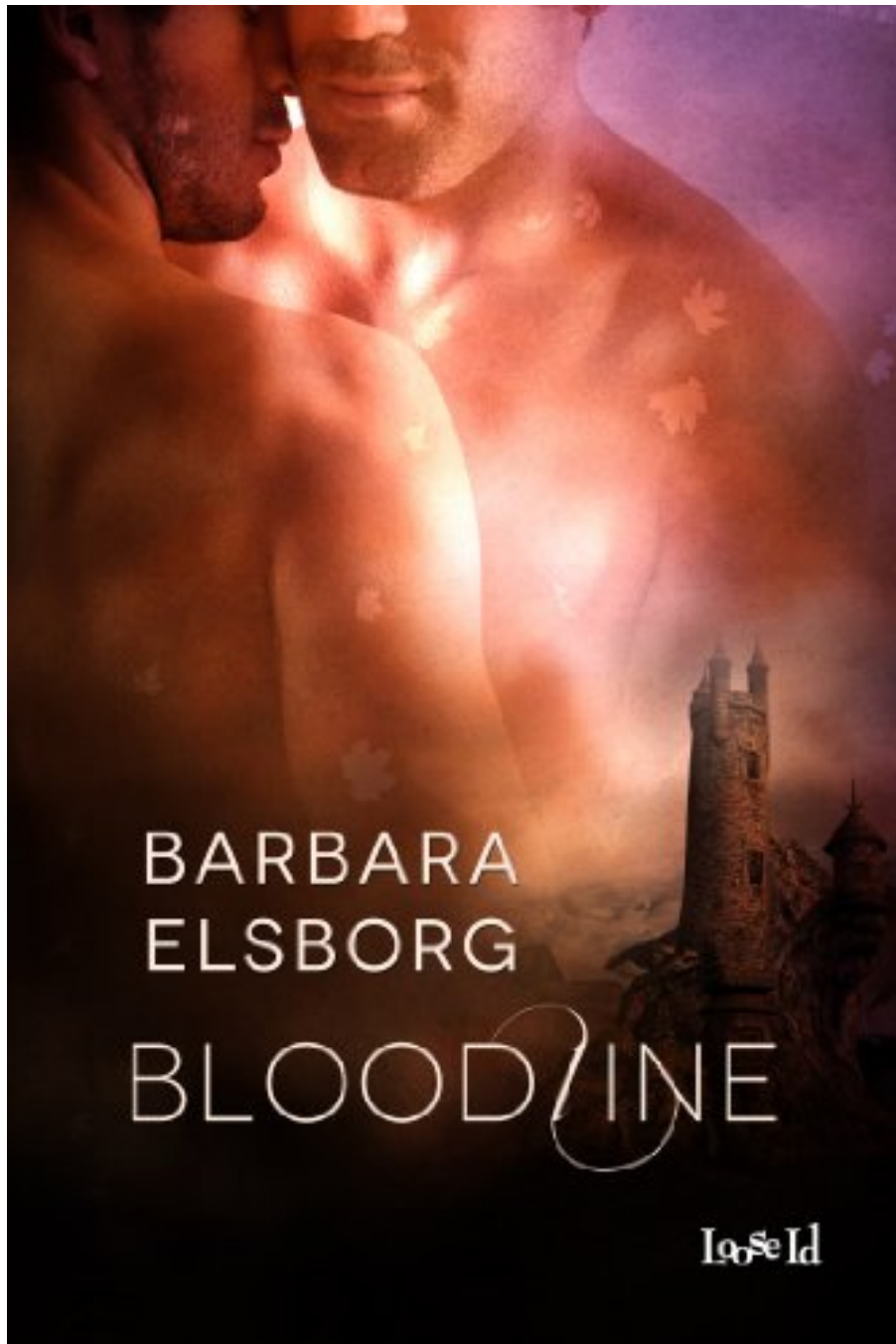


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Previous Book: *Jumping in Puddles*

No one can tattoo better than Inigo, a two-hundred-year-old vampire, who works on human and supernatural skins. But he's never tattooed a faerie, and when a bunch of them insist he comes with them to tattoo one of their kind, saying no proves not to be an option. His skin is Oberon, the faerie king, and Inigo fears this will be the last tattoo he'll ever do.

The moment the faerie Micah lands in the faerie king's bed chamber, he knows the guy is trouble. But if he's to save his sister and his family, let alone the job he's paid to do, he has to stay in Faerieland and endure Oberon's sadism. When he's thrown into a starving vampire's cell, covered in blood, he fears this day will be his last. But Inigo finds Micah's blood too delicious to give it up by killing him.

Pretty soon, he's feeling that way about Micah himself.

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- Published on: 2014-04-01
- Released on: 2014-04-01
- Format: Kindle eBook

Most helpful customer reviews

4 of 4 people found the following review helpful.

Completely caught up in the excitement

By The Romance Reviews

Reviewed by KindleRomance

for TheRomanceReviews.com

I really enjoyed this action-packed adventure-filled book with wit, romance, and excitement.

An evil and brutal king rules the faeries, but Micah is determined to take him down. Unfortunately, Micah is captured by the king and brutally tortured. The king needs a tattoo as part of his coronation and kidnaps Inigo, the best tattoo artist around. Fortunately, Micah and Inigo are able to help each other escape, and now they will work together to bring the rightful king into power.

Micah, a faerie, and Inigo, a vampire, are instantly attracted to each other. They were both funny, sweet, and always looking out for each other once they started their mission. After spending time working together to accomplish their goals of getting rid of the king, it became apparent that they were falling in love with each other. There were enough conversations and actions to make this believable. I felt bad for these two guys dealing with so many different problems, but I loved watching them work together.

I didn't read the first book in the series, and although it didn't impact my enjoyment, I'm going to rectify that. My only issue was the level of violence at the beginning. There were a few torture scenes, including forced

oral sex, that had me cringing.

I felt like I was watching this story happen in front of me. I was completely caught up in the excitement and action while at the same time thoroughly enjoying the romance.

3 of 3 people found the following review helpful.

Fun and quirky story!

By Amazon Customer

Bloodline picks up just before *Jumping in Puddles* ends, but follows Micah, Ellie's brother. We see a scene between Ellie and Oberon from Micah's perspective, and it makes Ellie look like an even bigger idiot!

Inigo, a vampire tattoo artist living in London, seems to be a bit lonely. We first meet him as he's picking up dinner he's found on Grindr, having a quick bite on his way to work. He is bored by the whole experience, although the dinner was tasty. He heads off to his tattoo shop, expecting another night of tattooing. But in walks a fairy posse, and Inigo's plans for the evening change!

Then there is Micah. Ellie and her big mouth have gotten Micah in a really bad situation. Oberon the fae king is one nasty bastard, and he's gotten ahold of Micah, who knows secrets about Oberon's family. Oberon is about to be crowned, and has some issues to take care of. He needs a tattoo like all of the kings before him have had, and he needs to shut down the information that Micah's family knows. He sends his hench-fae out to get the best tattoo artist (Inigo) and begins to amuse (torture) himself with Micah.

Micah is roughed up a bit and dumped in a dungeon cell. Inigo is having his own issues tattooing Oberon, and earns the right to a night in his nasty dungeon as well. And... our boys meet. There is licking, and frotting, and their adventure to save themselves and Micah family from the wrath of Oberon begins.

And an adventure it is! There is torture, a talking horse, a werewolf, a zombie, fire, water, secrets, and sex. Lots of sex! Hot, vampire and faerie sex... This is a fairly detailed plot, involving things that happened with the fae a generation ago, and a bunch of what we learned in *Jumping in Puddles*. The Norwood family is right in the middle of the mess, which turns in to a contention over the throne of Faeryland. It all comes to a breaking point, and there is a nice bit of drama. The ending was good, and I loved the epilogue, loved seeing the outcome for everyone.

The connection between Micah and Inigo was well done, the sex was certainly hot, but they got along very well aside from that. They were both goofy, but smart, focused on getting the job done and solving this big mess. Then there is a big thing that happens, and their love really comes out. They stay together throughout the story even though they know they shouldn't, fighting against the king, the overall issues, their natures, and Micah's obnoxious father.

I liked this book better than the first one. It may be that it is m/m which I prefer to read now. I liked *Jumping in Puddles* just fine, but got the plot better in this one. It made more sense to me somehow. The writing was good, the story kept my interest, the characters were great for the most part, and the sex was hot. It was a fun, quirky book!

A copy of this book for provided in exchange for an honest review. The original review posted at [...]

2 of 2 people found the following review helpful.

Imaginative m/m fantasy combining vampires, faeries and shifters

By Nic

This was the ultimate fantasy tale combining vampires, faeries and shifters, as Inigo and Micah race to save

the faerie kingdom from the threat of the new king.

This was an unexpected journey that starts with Inigo, a vampire and renowned tattoo artist, being forced to accompany some fae to the palace of Oberon the King of the faeries. Oberon needs a tattoo placed on his back as part of the ceremony to become king. However he harbours a secret which prevents Inigo from completing his work.

Oberon is also under threat from Micah, a faerie who knows too much, his family having been banished from the kingdom. When Micah returns to faerieland, he is captured by Oberon and placed under a magic spell.

This is the journey of Inigo and Micah as they band together to defeat the evil Oberon. There is action and adventure. There is abuse by the evil Oberon. There are complicated back stories and a cast of characters that I sometime struggled a little to keep up with. This is fast moving and packs a lot in.

I'm not a huge connoisseur of paranormal and fantasy, however I found this story to be imaginative and engaging. But what I most liked was the writing style - it was such an interesting blend of world building, dark moments and humour. I loved the dialogue, accompanied by the internal thoughts of the characters.

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