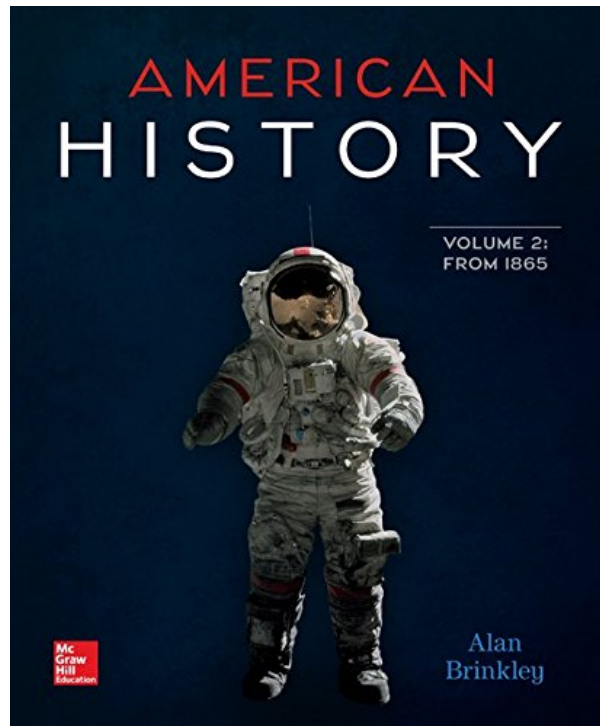
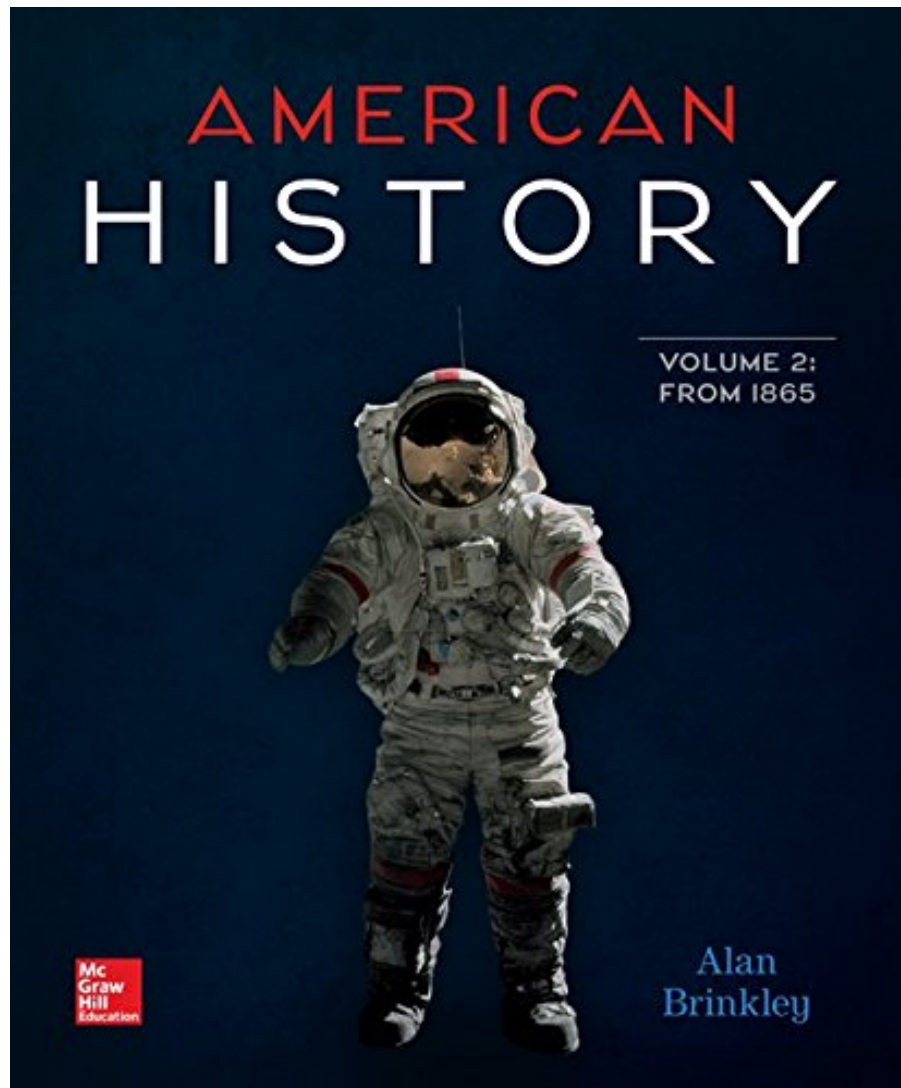


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About the Author

In addition to being a best selling textbook author, ALAN BRINKLEY is the Allan Nevins Professor of History and former Provost at Columbia University. He is the author of *Voices of Protest: Huey Long, Father Coughlin, and the Great Depression*, which won the 1983 National Book Award; *The End of Reform: New Deal Liberalism in Recession and War*; and *Liberalism and its Discontents*. His most recent books are *John F. Kennedy: The American Presidents Series: The 35th President, 1961-1963* and *The Publisher: Henry Luce and His American Century* both published recently. He was educated at Princeton and Harvard and taught previously at MIT, Harvard, and the City University Graduate School before joining the Columbia faculty In 1991. In 1998-1999, he was the Harmsworth Professor of American History at Oxford University. He won the Joseph R. Levenson Memorial Teaching Award at Harvard in 1987 and the Great Teacher Award at Columbia in 2003. He is a member of the American Academy of Arts and Sciences, a member of the board of trustees of the National Humanities Center and Oxford University Press, and chairman of the board of trustees of the Century Foundation. He has been a visiting professor at Princeton, the Ecole des Hautes Etudes en Sciences Sociales (Paris), and the University of Torino (Italy). He was the 1998-1999 Harmsworth Professor of American History at Oxford University.

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By Kaitlyn

I really enjoy this book! I had to buy it for my American history class which is online. The format of the class is where you wouldn't have to really read the book to pass but we needed the book to cite facts. I

bought the book so I might as well read it. We just finished Chapter four and I really love the structure of the book. Most chapters are lonely 20 pages long and the book is filled with interesting pictures and diagrams. All of this makes it a great textbook! The only thing I don't like is some of the subheadings are like in the side of the paragraph so it's not real clear what your reading about but I see why they chose to do that based on design purposes.

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By Glenn Millam

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By sirromyesdnil

So I teach from this book in high school. It is designed as an AP edition, but in truth it severely lacks the content necessary to both excite students and to even begin to pass the exam. It is true that it is abbreviated. It is much shorter than the American Pageant, which happens to be a very heavy but sturdy book for this subject, but in losing length, it has severely damaged the content and continuity of American history overall. Beyond the fact that it reads like eating plain shredded wheat with nothing to drink for hours, it actually has many completely false assertions. The one I can call out at the moment is a reference to Molly Pitcher in Chapter 5--she just doesn't exist, but for some reason Dr. Brinkley feels the need to toss her into the mix again. I think that the worst part of this book is that it claims to have teacher companion materials. It doesn't. Ok, it does for 5 chapters have an AP teachers guide, and at the 5th chapter it becomes the same as the college level themes listed in the Instructors Manual which is funny because people keep listing the strong AP correlation as the entire reason for adopting this book. The test questions are haphazardly written. It is pretty obvious as someone who has done graduate level work that Dr. Brinkley basically let his GAs write those questions. They lack direction. They are worded awkwardly, and they fail to come close to testing what would be important information from the chapter. The online materials are hard to access and largely redundant. Skip this one and go with something more standard.

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